

AN ARTE

GALLERY & STUDIO

AMY GIBSON



BIOGRAPHY

Amy Gibson, b. 1976 in Alliance Ohio. She is best known for her rich color and tonal hyperrealistic portraits that portray the complexities of the human condition. Drawing inspiration from people she is closest to; she creates oil paintings that capture their quirkiness, sarcasm, hope, neurosis, and ways they view and interpret everyday life and their environment. Amy earned her BFA in Painting at the University of Akron and is currently painting and teaching at the Cameron Art Museum and Cape Fear Community College. She is represented by 33 Contemporary Gallery in Chicago and her studio is located inside Gallery Citrine located in the beautiful historic downtown Wilmington, North Carolina.

ARTIST STATEMENT

In my current series, I am exploring the human condition and how we are perceiving, interacting, and dissociating from reality. In my work, I strive to expose and explore unspoken truths and to portray the complex human condition as well. My portrait paintings express those inner strengths as well as the underlying strains of reserve that encompass what humanity is. My paintings convey an overall feeling of equity and offer up a deeper, more connective understanding of life, the way we view our world including the parts we can not see.

My work is about exploring the different aspects of the human disposition. Painting people who are close to me such as my friends and family, allow me to have a better understanding of them. I am also bringing the viewer to experience their sober mood and their quirkiness. By doing this they will be able to explore the painting and connect to it by finding a little piece of themselves in it. Taking the time to stop and get to know someone and connect is something I am trying to do more of. I feel it is important, especially in such a divisive time we are living in. "Why Don't They Believe Me," is about people who think differently and question things and explore ideas. They are our modern-day DaVinci's. They pave their own path. Unfortunately, they are often labeled as troubled, disruptive, eccentric, or problematic. Kids especially remind us to keep questioning and viewing things from a different and fresh perspective.