

ANARTE

GALLERY & STUDIO

ANNA WYPYCH



BIOGRAPHY

Anna Wypych, based in Poland, paints realistic portraits in the traditional oil technique. Her art contains elements of hyperrealism, surrealism, and pure imagination. Characteristic of her are philosophical texts, which always compliment her works. Artist concentrates on the human condition and her powerful women portraits show a variety of inner strengths that can be found in people seen from a positive point of view. Anna Wypych – winner of Best of Show and Pioneer in Realism awards at the 2020 International Guild of Realism and Purchase Award “14th International ARC Salon” Art Renewal Center 2019. Her paintings are in permanent collections of the European Museum of Modern Art, Barcelona in Spain, the National Museum in Gdansk, Museum of City Gdansk, and Museum of city Gdynia, Poland. She presented her works at many juried exhibitions including the 14th and 11th International Art Renewal Center Annual Salon presented, among others, at Sotheby’s in New York, “BP Portrait Award 2014,” National Portrait Gallery, London; Modportrait 2014, 2016 and 2018 Foundation Bantierra and IAACC Pablo Serrano Zaragoza; and MEAM, Barcelona. Her painting was on the cover of International Artist (12/2020) and her paintings have been published in such magazines as American Art Collector, PoetsArtists, Revista Ophelia, Fine Art Connoisseur Magazine, The Guide Artists, Klassik Magazine, Hyperrealism Magazine, Artysta I Sztuka. The Paintings of Anna Wypych are included in prestigious collections such as The Bennett Collection, The Basil Alkazzi & Halima Nalecz Purchase Foundation, Marie Marek Pienkowski Foundation, Art Foundation of Ergo Hestia group. She has presented her work in galleries and museums in Europe and the USA. She lives and works in Gdynia, Poland.

ARTIST STATEMENT

I was writing another art statement as it should look like. But life is too short for pretending and for boring things. Below is all of me.

I am an artist, mom, wife, and human. I live on the coast of the beautiful Baltic sea and my art traditions are like Poland, located somewhere between traditional eastern Europe and the more modern west. I love traditional art workshops. I celebrate long calm hours of work on my paintings. I also like to use modern tools, and am active in social media, because of the internet I feel like a citizen of the world. My art is a mixture of a classic romantic artist with a hard-working traditional attitude, but the realist style is extended by elements of hyper-realism, surrealism,

AN ARTE

GALLERY & STUDIO

and purely imagination. My art is like me, like the over-excited person who always has to do more than is needed, and is moody and easy. My paintings tell stories about feelings and thoughts. I am concentrated on the human condition, and this is what fascinates me and is the main part of my whole art activity. I believe in people, that we are good, strong, and wise. But what hypnotizes me the most is an inner power, the strength of character, that elusive factor which makes a difference. This lets the weaker, under every aspect opponent, win. Fierceness, obstinacy, persistence this is somewhere among those features. I love to seek thoughts that appear in us, somewhere on the edge of consciousness. These thoughts shape us truly. Somewhere in all this, I reflect on the essence of a man, and I seek in him, in us, the most important internal force, the one that determines the character that shapes our mind. The intrinsic, inner power, will never cease to fascinate me. It is just like the universe is contained in the eyes – from which, by the way, I always have to start working on the painting. I am a painter, artist, woman, mother, wife, human, precisely in that order. I like to taste life, like that – slowly – deliberately. I like to philosophize, and it results in my paintings – projects. Each of them is a separate thought, a feeling that's why I often expand them with a kind of complement – short texts about inspirations and poems. And that's why they often are queuing up, and one thought continues in the next painting. One feeling led us to another. I like freedom. I like my legitimate liberty, I do not like following and hate submissiveness. I am very imperfect, but it is precisely the perfection I am looking for in my paintings. I am looking for what is the best in us. Perfect non-perfection, fire in the eyes and character, like a diamond – this is how you can describe women in my paintings. And what I always want to say, with all my energy – let's be better.

Why am I doing this? What's going on in my art? There is so much suffering, injustice, meanness, and just sadness in the world. With most of this we could do nothing, „c'est la vie" is said. BUT, in all my naivete I believe that as each of us will be a little bit nicer, even in some tiny cases, better on a daily basis, it will make a huge difference for all of us. I am a nice person, I try to be a good human. I am aware that I will not change the world, it will still be full of bad thoughts and deeds. But I can add my small drop of positivity – my art, my paintings. I am sharing something positive because maybe someone needs one.