

# AN ARTE

GALLERY & STUDIO

## MARC DUQUETTE



### BIOGRAPHY

Born: 1973, Currently living in Buffalo, NY

As a child, I drew everywhere and on everything. When I entered high school, my focus switched to wrestling, which continued into college and after. I wrestled Div 1 for Hofstra University and afterward competed in Senior National level events in Greco-Roman. My brother's work as an illustrator inspired me to go back to University for drawing and painting. After graduating from SUNY Buffalo State College in 2002, I attended a few workshops and continued to study on my own. I read, drew, and painted as much as I could for the next eight years. I was introduced to the Academy of Realist Art in Toronto and fell in love with it. I traveled several times a month from Buffalo to Toronto to study part-time with this great program for seven years.

I am currently working on a series of narrative figure pieces and portraits. My work focuses on the figure and portraiture.

### ARTIST STATEMENT

*My works are a reflection of various aspects of my life. I paint in the classical style of the Old Masters while employing contemporary themes. Metaphors are often used to illustrate a belief, experience, emotion, or to convey my interpretation of an individual. I use light to accent physical beauty and create mood or drama, in addition to being a subject itself.*

*This painting, "Cheating at Solitaire," is based on a song and album by the same name by Mike Ness of the band Social Distortion. The song tells the story of a man recounting his missteps and misfortunes of his younger days. Some people were mistreated, used, and ultimately he was left alone. He was facing his choice to live a life of recklessness and excess, searching for something he would never quite find. Now he sits with only himself. The last lines of the song go, "you can use, and abuse/ but in the end, you'll always lose...at the game/ For I cheated myself at solitaire." The painting is autobiographical for sure, although not a true self-portrait. Many of my paintings are illustrations of my life and the music is a huge influence on my work.*