

VIKTORIA NARE KARAPETYAN



BIOGRAPHY

Viktorya Nare Karapetyan is a figurative artist originally from Armenia (Yerevan) currently living and working in Barcelona, she considers herself multicultural since she has lived in Russia (Krasnodar), Argentina (Buenos Aires), and Spain (Madrid, Barcelona). Events that in some way have also shaped her personality and therefore her work. She endeavors to capture in her realistic works the condition of being human, deepening moods and concepts between the dilemma of uncertainty and search for meaning in the presence of the unknown, or the inevitable fear of finitude.

Viktoria wonders over these matters constantly, and as an artist, she feels compelled to guide the viewer over those intimate reflections. However, she does not reveal the truth, because she believes the truth is improbable. She simply tries to converse with the viewer about these matters, generating a mirror effect between her art and the observer; a symbolic way of connection. She believes that works of art are endowed with a certain aura or energy, which surrounds each artist and is embedded in their work. That energy is what the viewer can identify with at a certain moment in her life, thus generating a deep empathy. In addition to being an artist, she has been a Fashion Designer since 2006, acknowledging that she applies to the production of her works. Her obsession with the intangible and perfection together with her elegant feminine sensibility yield in artworks with depth and delicacy.

ARTIST STATEMENT

Reincarnation

Orchids symbolize femininity, fertility, and elegance. In this case, the white orchids in turn symbolize pure and eternal love. The woman represented turns her back on her fertility, making the decision not to bring life into the world. However, she firmly holds the roots, the land, her life, she cradles the rebirth of her new self. The one who truly represents the pure essence of her, who reveals her passion. She does not want to be the social puppet based on the canons of beauty and norms that pigeonhole her. She is the architect of her path, and only the universe will reveal the inevitability of her destiny. The white petals that pose on her head forming a headdress, represent the universal state of her consciousness, self-love, the search, and elevation of her universal being that transcends physical barriers.